

Subject: [ASNCAAlert] Digest Number 4402
From: ASNCAAlert@yahoogroups.com
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To: ASNCAAlert@yahoogroups.com

Yahoo! Groups

ASNC News Group

12 Messages

Digest #4402

- 1 [ASNC PLANNING & LAND USE COMMITTEE \(PLUC\) Mon, Nov 10](#) by asncalert
- 2 [The Frog Spot: Yoga, Live Music & Art](#) by asncalert
- 3 [At the Autry: Marketplace Weekend](#) by asncalert
- 4 [Eastside Weekend: River yoga; Highland Park art shows; & more](#) by asncalert
- 5 [Lincoln Heights N C MEETING AGENDA Holiday Parade Committee Monda](#) by asncalert
- 6 [Tiny Treasures IX Opens NEXT Saturday at Cactus Gallery](#) by asncalert
- 7a [What's New at CFAER](#) by asncalert
- 7b [What's New at CFAER](#) by asncalert
- 8 [Enjoy the view but hold on tight – it's time to change](#) by asncalert
- 9 [A Lion's Share](#) by asncalert
- 10 [LA-32 Neighborhood Council Special Meeting - Monday, November 10th](#) by asncalert
- 11 [The Cedillo Weekly 11/07/14](#) by asncalert

Messages

1 [ASNC PLANNING & LAND USE COMMITTEE \(PLUC\) Mon, Nov 10](#)

Fri Nov 7, 2014 9:11 pm (PST) . Posted by: [asncalert](#)

ARROYO SECO NEIGHBORHOOD COUNCIL (ASNC)
PLANNING & LAND USE COMMITTEE (PLUC)
Monday, November 10, 2014, 6:30 PM
Montecito Heights Senior Center

4545 Homer Street, Los Angeles, CA 90031

A G E N D A

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assisted listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72-hours) prior to the meeting by contacting Department of Neighborhood Empower, at (213) 978-1551 or toll-free at 311.

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all members of the Board in advance of a meeting, may be viewed at the Neighborhood Council meeting or on the Neighborhood Council website by clicking or visiting www.asnc.us.

Any item below may be an action item.

SI REQUIERE SERVICIOS DE TRADUCCION, FAVOR DE NOTIFICAR A LA OFICINA 3 días de trabajo (72 horas) ANTES DEL EVENTO. SI NECESITA ASISTENCIA CON ESTA NOTIFICACION, POR FAVOR LLAME A NUESTRA OFICINA AL (213) 978-1551.

1. CALL TO ORDER.
2. PUBLIC COMMENT on items NOT listed on the agenda.
3. APPROVAL OF THE MINUTES. Review and approval of the minutes from the preceeding meeting.
4. OLD BUSINESS:

CELLULAR TOWER (Ray) Update on tower.

3835 Glenalbyn Drive PLUC recommendation passed by ASNC on Oct. 27, 2014:

We motion to withhold recommendation for the proposed project at 3835 Glenalbyn Drive, DIR 2014-1417, on the basis of the applicant's refusal to notify neighbors within a 500' radius for presentation to PLUC and the apparent illegal removal of 2 significant trees on the property (one Eucalyptus and one native Walnut). This removal was confirmed using Google satellite photos of the address.

5. NEW BUSINESS:

A. (Loyd) Brief introduction to The California Environmental Quality Act (CEQA).

Guest Land use consultant Susanne Huerta will speak on this subject as she specializes in CEQA.

B. (Loyd) A short explanation of what a MND is and why developers prefer it over an EIR.

C. What are the expectations of PLUC and what can we reasonably accomplish?

We hope for and invite stakeholder input.

D. Open Discussion current procedures for PLUC and create new more effective procedures:

Templated letters: These are to be filled out and submitted online for motions approved by PLUC. Then send to ASNC for approval. Write and approve these together.

Filling out motion requests online: Fill out the 852 Oneonta Drive motion together to see how it goes with our template.

Building relationships: Who and how do we build them with Planning Department downtown.

Comments received? How do we make sure they have gotten our comments on a project?

What is a timeline for our comments? Is there a point at which it is too late to consider a project?

Things we request for our presentations: Are we requesting the right things? Are there additional things we should be requesting?

6. UPCOMING BUILDING PROJECTS expected to be addressed at a later meeting:

Applicants invited to present for December meeting:

- 1515 N. Killarney New construction of a 2292 sq.ft. single-family residence.
- 1521 N. Killarney New construction of a 2194 sq.ft. single-family residence.
- 304 N. Crane. New construction of a 3009 sq.ft. single-family residence
- 406 W. Avenue 42. New construction of a 2,960 sq.ft. single-family residence.
- 412 W. Avenue 42. New construction of a 3,111 sq.ft. single-family residence.
- 3787 N. Glenalbyn Dr. New construction of a 3-story, 2760 sq.ft. single-family residence.

Packets received from City Planning Office. Applicants will be invited.

- 1139 Oneonta Drive. New construction on a vacant lot. 2-story home. 2635 sq.ft. single-family residence w/garage.

Notice of development activity received from City Planning Early Notification Reports. No packets received yet:

- 460 N. Crane. Demolition of existing house and construction of new 2,438 sq.ft. single-family residence.
- 4755 W. Glenalbyn. 500 sq.ft. second story addition.
- 728 N. Ganymede Dr. New single family residence.
- 962 W. Ave 37. Environmental Assessment for New Single-Family residence within Mt. Wash/Glassell Pk Specific Plan
- 5015 E. La Calandria Drive. New construction of a 2234 sq.ft. single-family residence.

7. COMMITTEE MEMBER COMMENTS

8. ADJOURN

*Access to documents related to some agenda items can be found at:

<http://www.asnc.us/committees-2014/PLUC/Aug2014.html>

Planning & Land Use Committee Officers

Tamar Rosenthal, Chair

Padraic Cassidy, Secretary

Committee Members

Tamar Rosenthal, Lynda Valencia, Roy Payan,

Loyd Kattro, Ben Park, Padraic Cassidy, and Michael Blatt

c/o EmpowerLA - DONE

200 N. Spring St., Suite 2005,

Los Angeles, CA 90012

Phone: (213) 978-1551

Fax: (213) 978-1751

GEOGRAPHICAL REPRESENTATIVES

Joyce Garber, Hermon

Hassan Nicholas, Hermon

Orville McKinley, Montecito Heights

Roy Payan, Montecito Heights

Richard Schwanbeck, Monterey Hills

Lynda Valencia, Monterey Hills

Valerie Harragin, Mount Washington

Padraic Cassidy, Mount Washington

Eric Pierson, Mount Washington

Tamar Rosenthal, Mount Washington

Brenda Ibañez, Sycamore Grove

Sergio Vidal-Echeverria, Sycamore Grove

AT LARGE REPRESENTATIVES

Teresa Bonsell, At Large

Lenora Bejarano, At Large

Harv Woien, Community Non-Profits

Erica Bowen, Education & Youth

Loyd Kattro, Environment

Margaret Barto, Faith Based Organizations

Raul Esquivel, Healthcare & Seniors

Martha Benedict, Recreation, Culture & Arts

Lynn Moses, Wholesale & Services

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2 **The Frog Spot: Yoga, Live Music & Art**

Fri Nov 7, 2014 9:11 pm (PST) . Posted by: [asncaalert](#)

Fall is Lovely along the Los Angeles River

The Frog Spot, FoLAR's gateway to the Los Angeles River, enjoys an expansive view of the sky. Sit a spell and watch the light evolve from white morning bright to cloudy blue to majestic purple at sunset. The Frog Spot is open Saturdays and Sundays from 8AM to 4PM, and we provide free drinking water, free Wi-Fi, restrooms and activities. Grab a map of the LA River, and take a stroll or ride your bike along the Glendale Narrows. A perfect day!

Join Annie Ory of yogaRIOT for outdoor yoga class at The Frog Spot on Saturdays at 11AM. This all-levels group is friendly and inclusive, and your class donation benefits FoLAR.

River of Wings

Bring family and friends to The Frog Spot to enjoy the popular art installation, RIVER OF WINGS by Marcelle Gravel. These kinetic art sculptures were created with local communities, and they intrigue visitors of all ages.

SUNSET AT THE OASIS

On Saturday evenings at The Frog Spot, enjoy FREE live music from three bands between 5-8PM. We sell beer, wine, soft drinks and snacks at this all-ages event. Dogs on leash are welcome.

PERFORMING SATURDAY, NOVEMBER 8:

Wandering Gypsies
Psychedelic Blues

Wandering Gypsies from East Los Angeles enjoys traveling from town to town, sharing their alternative blues sound. 5PM

Honey Whiskey Trio
Harmony in Folk & Bluegrass

Honey Whiskey Trio explores harmony in folk, bluegrass and any melody that catches the ear. These storytellers in song found their roots in vocal jazz, alumnae of Pacific Standard Time, CSU Long Beach's award winning vocal jazz ensemble. 6PM

Avalon Omega
Rap-crackle-pop

Tiny yet tremendous, the youthful electro-groove thrill brat Avalon Omega is a dramatically self-possessed artist. The Omega sound skips and skitters across the cerebellum, flinging generous handfuls of break-beat glitter and techno fairy dust that burst into shimmering clouds of aural extravagance. 7PM

2825 Benedict Street
LA 90039
323-286-1321
www.thefrogspot.org
@TheFrogSpot

From Riverside Drive, take Newell Street northeast until it ends. A quick right on the bike path will lead you to The Frog Spot. Easy street parking on the weekends.

Friends of the Los Angeles River
570 West Avenue 26, Suite 250
Los Angeles, CA 90065
(323) 223-0585
contact@folar.org

www.folar.org
www.facebook.com/LosAngelesRiver
@FoLARTweets

Address postal inquiries to:
Friends of the Los Angeles River
570 W. Ave 26, Ste. 250
Los Angeles, CA 90065-1047

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3 [At the Autry: Marketplace Weekend](#)

Fri Nov 7, 2014 9:11 pm (PST) . Posted by: [asncaalert](#)

What's Next?

Saturday and Sunday, November 8–9, 10:00 a.m.–5:00 p.m.

Free for Autry Members / \$12 Nonmembers / \$8 Students (with ID) and Seniors (60+) / \$4 Children (3–12)

Tickets May be Purchased Online or at the Door: [TheAutry.org](#)

The largest Native American arts fair in Southern California, this high-end marketplace features 200 artists representing more than 40 tribes. Browse and buy sculptures, pottery, beadwork, basketry, photography, paintings, jewelry, textiles, wooden carvings, and mixed-media works from established and emerging artists. Beyond the 25,000-square-foot tent, experience the best dance performances, film, theatre, and storytelling from Indian Country. [More](#)

Sponsored in part by Edison International, Friends of the Marketplace, The Nissan Foundation, Seven Post Private Investment Office, Sidney Stern Memorial Trust, and Lynn and Stephen Valbuena. Media Sponsor: Los Angeles magazine

MARKETPLACE WEEKEND EVENTS

Included With Marketplace Admission Except Where Noted

Members Preview Sale

Saturday, November 8, 8:30–10:00 a.m.

For All Autry Members / No Reservations Necessary

Members shop early from a selection of the finest in contemporary and traditional artworks at Southern California's largest American Indian arts market. Sale opens to the public at 10:00 a.m. [More](#)

<http://theautry.org/programs/members-only/american-indian-arts-marketplace-members-preview-sale>

<http://theautry.org/programs/members-only/american-indian-arts-marketplace-members-preview-sale>

Screenings of

Spirit in Glass: Plateau Native Beadwork

Saturday and Sunday, November 8 and 9,

10:30 a.m., 11:30 a.m., and 12:30 p.m.

No Reservations Necessary

Through interviews with bead artists in the Columbia River Plateau, *Spirit in Glass* (30 min.) provides a rare opportunity to experience Plateau culture through the artists' eyes and hearts. On Sunday, November 9, a conversation with filmmaker Penny Phillips follows the 10:30 a.m. screening. More <http://theautry.org/programs/film/screenings-of-ispirit-in-glass-plateau-native-beadwork-i>
<http://theautry.org/programs/film/screenings-of-ispirit-in-glass-plateau-native-beadwork-i>

Autry Explorers: Native American Cultures

Saturday and Sunday, November 8 and 9,
11:00 a.m.–5:00 p.m.

No Reservations Necessary

Experience dance, music, and storytelling with Robert "Tree" Cody (Maricopa/Dakota) and Native Wisdom, and see performances by world champion hoop dancer Terry Goedel (Yakama/Tulalip). Visit with Native American artist demonstrators to see traditional flintknapping, weaving, and basketry—then create your own artwork to take home! More

<http://theautry.org/programs/family-activities/autry-explorers-native-american-cultures> <http://theautry.org/programs/family-activities/autry-explorers-native-american-cultures>

Sponsored by Beezley Management and Beezley Energy Advisors

A Living Art: Contemporary Native American Beadwork

Saturday, November 8, 11:30 a.m.

No Reservations Necessary

Emil Her Many Horses (Oglala Lakota), artist and associate curator at the Smithsonian Institution's National Museum of the American Indian, leads a conversation with Dyanni Hamilton-Youngbird (Navajo), Charlene Holy Bear (Standing Rock Sioux Tribe), Dallin Maybee (Northern Arapaho/ Seneca), and Glenda McKay (Ingalik/ Athabaskan) about the continuance of beadwork traditions and modern-day expressions of the art. More

<http://theautry.org/programs/lectures-seminars-discussions/a-living-art-contemporary-native-american-beadwork>

Community Beadwork Drop-in Workshop

Saturday and Sunday, November 8 and 9,
1:00–4:00 p.m.

No Reservations Necessary

Learn basic beading techniques with Tiffany Jackson (Cocopah/Rosebud Sioux/Quechan/Paiute/Laguna Pueblo). Participants will contribute to a community beadwork project that will be displayed in the museum and added to the Autry's Education Collection. More
<http://theautry.org/programs/special-events/community-beadwork-drop-in-program>

Sundance Institute and UCLA American Indian Studies Center Present:

This May Be the Last Time (2014)

Saturday, November 8, 5:30 p.m.

This event required reservations and is now sold out. To be added to the waitlist, visit TheAutry.org.

More than fifty years after his grandfather mysteriously disappeared, filmmaker Sterlin Harjo (Seminole and Creek) explores how music helped his community cope with the loss and examines the role song has played in Native American cultures. More
<http://theautry.org/theater-native-voices>

Co-presented by Sundance Institute and UCLA American Indian Studies Center. This program is sponsored by The Sundance Institute Native American and Indigenous Program and is supported by W. K. Kellogg Foundation, Surdna Foundation, Ford Foundation, Time Warner Foundation, NBCUniversal, SAGIndie, Cindy and Alan Horn, Princess Grace Foundation-USA, and CBS.

Native Voices Fourth Annual

Short Play Festival: Cut Short

Sunday, November 9, 1:30 p.m.

Space Is Limited / Early Arrival Is Suggested

New short plays by Native American playwrights explore the Indian boarding school experience and its effect on young lives, families, communities, culture, and contemporary Indian education. One of these plays will receive the 2014 Von Marie Atchley Excellence in Playwriting Award, a \$1,000 cash prize!

More

<http://theautry.org/theater-native-voices>

Sponsored by the San Manuel Band of Mission Indians, Department of Cultural Affairs (City of Los Angeles), Edison International, Los Angeles County Arts Commission, National Endowment for the Arts, The Nissan Foundation, Seven Post Private Investment Office, Soboba Band of Luiseño Indians, Sony Pictures, The Walt Disney Company, and Wells Fargo.

ROUTE 66 EXHIBITION-RELATED PROGRAMS

American Road Documentary Screening

Thursday, November 13, 7:00 p.m.

Reception Begins at 6:00 p.m.

\$15 Autry Members and Students (with ID) / \$20 Nonmembers

Tickets Include Museum Admission / Space Is Limited

Reservations Recommended: TheAutry.org

Meet filmmakers Kurt Jacobsen and Warren Leming and enjoy American Road (108 min.), a film that won Best Documentary at the AMFM Fest at Coachella 2013. During the reception, the Route 66 exhibition will be open and light refreshments will be available for purchase. [More](#)

<http://theautry.org/programs/film/iamerican-road-i-documentary-screening>

Route 66 Seminar: The End of the Road?

Sunday, November 16, 2:00 p.m.

Free for Autry Members / \$15 Nonmembers / \$11 Students (with ID) and Seniors (60+)

Tickets Include Museum Admission / Space Is Limited

Reservations Recommended: TheAutry.org

Take part in a conversation about the decline and rebirth of Route 66 with Frank Norris, historian from the National Parks Service, National Trails Intermountain Region; Dan Rice, executive director of the Route 66 Alliance and owner of 66-to-Cali; and Matthew Roth, archivist of the Auto Club of Southern California. [More](#)

<http://theautry.org/programs/lectures-seminars-discussions/route-66-seminar-the-end-of-the-road>

<http://theautry.org/programs/lectures-seminars-discussions/route-66-seminar-the-end-of-the-road>

FILM

What Is a Western? Film Series

Little Big Man (1970)

Saturday, November 15, 1:30 p.m.

Included With Museum Admission / Free for Autry Members

In this landmark film, 121-year-old Jack Crabb (Dustin Hoffman) recounts his life to a historian. Crabb tells astonishing tales, which include having been raised by Cheyenne Indians and befriending gunslinger James "Wild Bill" Hickok. He also claims to be the only white survivor of the infamous Battle of Little Big Horn. [More](#)

<http://theautry.org/programs/film/little-big-man-1970>

Sponsored by Wells Fargo.

FOR COWBOYS AND COWGIRLS

Cowboy Lunch: Audie Murphy
Wednesday, November 19, 12:30 p.m.
Free (Cost of Lunch Is Not Included)
Space Is Limited / Early Arrival Is Suggested

Rejected by the Marines for being too small and too young, Audie Murphy showed them all by becoming one of the most decorated combat soldiers during World War II and one of Universal Pictures' top Western actors. Hear tales about the career of this pint-sized Texan dynamite. More
<http://theautry.org/programs/lectures-seminars-discussions/cowboy-lunch-at-the-autry-audie-murphy>

Western Music Association Monthly Jam
Sunday, November 16, Noon–3:00 p.m.
Included With Museum Admission / Free for Autry Members
No Reservations Necessary

Musicians and cowboy poets perform stories and songs of the romantic days of the Old West, contemporary music of the American West, and songs of the open range and the American cowboy. Hosted by the California Chapter of the Western Music Association. More
<http://theautry.org/programs/music-festivals/third-sunday-jam-with-the-western-music-association>

SPECIAL EXHIBITIONS

Floral Journey:
Native North American Beadwork
Through April 26, 2015
Included With Museum Admission / Free for Autry Members

"A fascinating show . . . astonishingly beautiful [objects] . . . a story of survival, of a will to endure in the face of crushing opposition."
—Los Angeles Times

Featuring more than 250 unique objects and personal stories, Floral Journey is the first exhibition to explore how beaded floral designs became a remarkable art form as well as a means of economic and cultural survival for Native peoples across North America. More
<http://theautry.org/exhibitions/floral-journey-native-north-american-beadwork>

Sponsored in part by The E. L. and Ruth B. Shannon Family Foundation. With additional support from the Henry Luce Foundation and the Paloheimo Foundation. A special thank-you to the Estate of Anna J. Moore, The Reed Foundation, and Lora A. and Robert U. Sandroni.

Kim Stringfellow's Jackrabbit Homestead

Through August 23, 2015

Included With Museum Admission / Free for Autry Members

With photographs and audio interviews, Southern California-based artist Kim Stringfellow connects history and ecology through past and present settlements of Wonder Valley in California's Mojave Desert. More

<http://theautry.org/exhibitions/kim-stringfellows-jackrabbit-homestead>

Route 66: The Road and the Romance

Through January 4, 2015

Included With Museum Admission / Free for Autry Members

"A colorful, enlightening exhibition . . . handsomely designed."

—Wall Street Journal

Get your kicks at the Autry! Discover the facts and fiction surrounding the Mother Road through more than 250 extraordinary artifacts that trace the history of the route and its impact on American popular culture. More

<http://route66.theautry.org/>

Sponsored by the Automobile Club of Southern California, Wells Fargo, and The Walt Disney Studios. Media Sponsors: KCRW and Los Angeles magazine. Additional support from James R. Parks, Susan and Carl W. Robertson, and Lora A. and Robert U. Sandroni.

WHAT OUR FRIENDS ARE DOING

Grandes Maestros: Great Masters of Iberoamerican Folk Art

November 9, 2014–September 13, 2015

Natural History Museum of Los Angeles County

900 Exposition Blvd., Los Angeles, CA 90007

NHM Members Free / \$20 Adults / \$17 Students and Seniors (62+) / \$10 Children (3–12) / Free for Children Ages 2 and Under

This new exhibition at the Natural History Museum showcases more than 800 works, including colorful masks, intricate textiles, hand-carved miniature sculptures, yarn paintings, clay animals, and altarpieces.

More

<http://www.nhm.org/site/explore-exhibits/special-exhibits/grandes-maestros>

VISIT

The Autry in Griffith Park

4700 Western Heritage Way, Los Angeles, CA 90027

Ongoing Exhibitions

- Art of the West
- Western Frontiers: Stories of Fact and Fiction

Museum and Store Hours

Tuesday–Friday: 10:00 a.m.–4:00 p.m.

Saturday–Sunday: 10:00 a.m.–5:00 p.m.

Closed Mondays except Martin Luther King, Jr. Day and Presidents’ Day, when the museum is open and free. Free Family Holidays are sponsored by Wells Fargo.

Crossroads West Cafe Hours

Tuesday–Friday: 10:00 a.m.–4:00 p.m.

Saturday–Sunday: 9:00 a.m.–5:00 p.m.

Guided Tours

Saturday and Sunday*

11:00 a.m., 1:00 p.m., and 3:00 p.m.

See Admission Prices

*Tours are not available the first two Sundays of the month.

Historic Southwest Museum Mt. Washington Campus

234 Museum Drive, Los Angeles, CA 90065

Ongoing Exhibitions

- Four Centuries of Pueblo Pottery
- Highlights of the Southwest Museum of the American Indian Collection

Hours

Every Saturday, 10:00 a.m.–4:00 p.m.

Community Garden

Every Saturday, 10:00 a.m.–1:00 p.m.

Admission

Free

Join now for unlimited free museum admission, discounts to the Autry Store and Crossroads West Cafe, invitations to members-only events, and more!

Become an Autry member online or by calling 323.495.4326.

IMAGES

Header: Photo by Josh Tousey

Marketplace: LEFT: Jewelry by Ken Romero (Taos-Laguna). 2013 Brenda, Gary, and Hayley Ruttenberg Best of Jewelry Award, Second Place. Photo by Danielle Klebanow. MIDDLE: Marketplace artist Daniel Ramirez (Saginaw Chippewa). RIGHT: Bowl by Aaron Cajero (Jemez Pueblo). 2013 Sandra and Gary Gordon Best of Pottery Award, Second Place.

Members Preview Sale: Basketweaver Stephanie Lomatewama-Kayquoptewa (Hopi).

Spirit in Glass: Still from Spirit in Glass. Photo courtesy of Mimbres Fever Productions.

A Living Art: Lisa Hageman Yahgulanaas (Haida), John Paul Rangel, and Emil Her Many Horses (Oglala Lakota). Photo by Bonnie Perkinson.

Cut Short: LEFT: Thomas Moore as he appeared when admitted to the Regina Indian Industrial School, May 1874 (detail). RIGHT: Thomas Moore, after tuition at the Regina Indian Industrial School. Source: Library and Archives Canada/Annual report of the Department of Indian Affairs (1896)/AMICUS 90778/nlc-01524, 90778/nlc-01525

American Road: Still from American Road.

Route 66 Seminar: Blue Swallow Motel on Route 66. Photo by Ben Fitzsimmons.

Little Big Man: Horizontal poster (detail) Little Big Man © Cinema Center.

Floral Journey: Arapaho/Shoshone moccasins, 1947. Leather, glass beads. Gift from the Collection of D. L. and Shirley K. Hall. Southwest Museum of the American Indian Collection, Autry National Center; 95.180.56.1–.2

Route 66: 1960 Chevrolet Corvette. Loan courtesy of Liza Carbe.

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Our address is:

Autry National Center
4700 Western Heritage Way
Los Angeles, CA 90027

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4 **Eastside Weekend: River yoga; Highland Park art shows; & more**

Fri Nov 7, 2014 9:11 pm (PST) . Posted by: [asncaalert](#)

November 7, 2014

http://www.theeastsiderla.com/2014/11/eastside-weekend-river-yoga-highland-park-art-shows-more/?utm_source=getresponse&utm_medium=email&utm_campaign=hello_160714&utm_content=Your+Daily+Dose+of+Scenes%2C+Sightings+%26+Stories http://www.theeastsiderla.com/2014/11/eastside-weekend-river-yoga-highland-park-art-shows-more/?utm_source=getresponse&utm_medium=email&utm_campaign=hello_160714&utm_content=Your+Daily+Dose+of+Scenes%2C+Sightings+%26+Stories

By NATHAN SOLIS

Arts-Culture1Plenty going on this weekend at Avenue 50 Studio in Highland Park. There's the opening of Gregg Stone's "Living on the Edge", a series of paintings capturing photo realistic portraits and vivid characters, "El Cuentista" from artist Wayne Healy and a preview of the 22nd Annual Discovery Tour from the Arroyo Arts Collective. Saturday, November 8.

Poetry

The monthly Bluebird Reading series provides an intimate space for local poets and those who are in love with words. Jen Marshall Lagedrost, J.r. Phillips, David Shook and Jervy Tervalon will be the featured readers this time around. Plus there is an open mic for those who can muster the courage.

Sunday, November 9.

eat

Romance your tastebuds with a trip to the EastSide Food Festival. A bevy of local restaurants will be serving up special menu items, covering a wide array of appetizers, entrees and desserts. Yes, it takes place in Silver Lake, which many don't consider part of the Eastside. But pair the tastings with a restaurateur panel, raffles, book signings and you'll forgive that. Sunday, November 9.

Arts-Culture1

The power of testimony comes to the street. The North East L.A. Alliance hopes to spark a conversation

on displaced communities through music and spoken word. York Boulevard has changed drastically in the last few years and this procession intends to start at The Parklet on York and march down to Figueroa Street. Saturday, November 8.n1

The reclamation of the Los Angeles River has been an exciting development. There are so many different groups showing their appreciation to the tranquil side of things. Yoga Riot is outdoors exercise, breathing, stretching in tune with nature. Don't ask what you can do for the river, but ask what can the river do for you? Saturday, November 8.n3

Nathan Solis is a Highland Park resident who writes about and photographs the L.A. music scene. You can find more of Solis' stories, reviews and photos at Avenue Meander.

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5 Lincoln Heights N C MEETING AGENDA Holiday Parade Committee Monda

Fri Nov 7, 2014 9:11 pm (PST) . Posted by: [asncaalert](#)

Lincoln Heights Neighborhood Council

MEETING AGENDA

Holiday Parade Committee

Monday, November 10, 2014

at 7:00PM at Aztecs Rising, 3516 N Broadway, LA 90031

1. Welcome, Roll Call

2. Subcommittee Reports

Participants – Belen and Karina

Logistics and Permits – Vera and America

Announcements – Sevin and Matthew

Outreach – Wads and Matthew

Fundraising and Budget - Vera

Volunteers - Vera

VIP Breakfast - Vera

Festival food and snow – Dennis and Trinh

Festival Santa - Vera

Festival entertainment - Chris, Matthew and Esther Secretary - Sevin

2. Calendar of meeting dates

3. Lincoln Heights Neighborhood Council 3516 North Broadway Los Angeles, CA 90031 WEB:

www.LincolnHeightsNC.org YAHOO GROUP: LincolnHeightsNC@yahoogroups.com Nanci Rosas,

President; BEN WADSWORTH, Vice President; SEVIN RILEY, Secretary; VERA PADILLA, Treasurer

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6 **Tiny Treasures IX Opens NEXT Saturday at Cactus Gallery**

Fri Nov 7, 2014 9:11 pm (PST) . Posted by: [asncaalert](#)

<http://campaign.r20.constantcontact.com/render?ca=b7068337-5437-4fae-9a3c-eea1e6bb6948&c=643f1c80-8efb-11e3-b384-d4ae52753a3b&ch=64c08180-8efb-11e3-b3aa-d4ae52753a3b>
Give the Gift of Art!

Please join us at Cactus Gallery for our traditional small works exhibit. The exhibit will feature more than 20 artists and media include acrylics on canvas and wood, watercolors, handmade ornaments, pendants and cameos, art dolls, paper mache, paper cut outs, graphite on paper, sculpture, and more!

This is a cash and carry show and all artwork can go home on the day of the exhibit. New works will be coming in throughout the 5 week run of the show, so check our Facebook page often for new works. Once again, Walt Hall has prepared his special wall of minis just for Cactus Gallery. All works in the show \$10-100!

For more on the show, to visit the gallery, or for pre-sale info, contact Sandra at semastroianni70@yahoo.com.

Cactus Gallery
3001 North Coolidge Avenue
Los Angeles (Elysian Valley AKA Frogtown), CA 90039
323.801.8669
Gallery hours: Saturdays 11a-5p, Sundays 11a-2p and by appointment

www.cactusgalleryla.com
www.cactusgallery.blogspot.com

Email Sandra at semastroianni70@yahoo.com or call 323.801.8669 for a visit or for purchase information.

We accept all forms of payment and the gallery is open to installment plans to help you grow your collection.

Thanks again for your continued support of the arts and for choosing Cactus Gallery and the artists we believe in!

Cactus Gallery, established in 2005, is a vibrant Latino owned and operated gallery. Our space is a vibrant, eclectic mix of contemporary, outsider, and folk art. The gallery is dedicated to promoting the talent of emerging artists, while focusing on craftsmanship, accessibility, and artistry. We believe in community and are passionate about supporting all things handcrafted.

Cactus Gallery | 3001 North Coolidge Avenue | Los Angeles (Elysian Valley || Frogtown) | CA | 90039

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7a **What's New at CFAER**

Fri Nov 7, 2014 9:11 pm (PST) . Posted by: [asncaalert](#)

Northeast Area LAPD

Attention, Eagle Rock community: within the past several days, there have been several possibly related residential burglaries on the east side of Eagle Rock. Please advise your neighbors, keep an eye out for suspicious activity, & call us as needed. For more info, see bit.ly/1uI6m8K <http://bit.ly/1uI6m8K>

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7b **What's New at CFAER**

Fri Nov 7, 2014 9:11 pm (PST) . Posted by: [asncaalert](#)

<http://us2.campaign-archive1.com/?u=73b76dcdce3164e2301b999cf&id=891c1e7725&e=2383ecbde2>

Jonah Olson, artist/curator of upcoming exhibition, Landscape City, has a rich history collaborating with the Center. He currently teaches an intensive Printmaking class on Monday nights, and works with our curatorial team to produce concerts and pop-up shows. Landscape City showcases artists who use the physical landscape of Los Angeles as a springboard for their work. Jonah's own work transforms

printmaking and collage techniques into landscape formations. Join us this Saturday, November 8, from 7 – 11pm, for the Exhibition Opening. The evening will include live music and visual projections, as well as insightful artwork about our city.

OPENING Saturday, November 8, 7-11 pm
EXHIBITION November 8 – December 11
GALLERY Monday – Friday, 11am – 5pm
FREE

On Saturday October 4th, thousands of people joined us for the 16th annual Eagle Rock Music Festival, presented by CD14 and José Huizar. As the proud producers of this historic community event, we want to thank you for contributing to an outstanding turn out! Check out the full event gallery [here](#). Who knows, you may find yourself in one of the photos!

Check out our current programming.

Printmaking – Learn all manner of prints using non-toxic and easy to use materials: Lino-Cuts, Wood-Cuts, Monotypes, Drypoint Etchings, Collographs.

Digital Foundations – This workshop teaches students the elements and principles of design through fun image-making exercises that give students a basic technical ability with graphic design software.

C.A.P. Animation – This class covers drawing, painting, animation and media arts. Students learn drawing and painting techniques, and how to draw from a model, animate, put together an art portfolio and create artwork on computers.

This week, a red-shouldered hawk flew into CFAER through the front door, during our C.A.P. Animation Class. The LAFD's quick response was appreciated, as we didn't know what to do about a hawk in our chandeliers!

Join us on November 21 for our monthly comedy night, Whatever, hosted by Eric Dadourian and allen Strickland Williams, soon to be featured on the Conan O'Brien show. Doors open at 8:30pm, with \$5 tickets.

Center for the Arts Eagle Rock has been serving the North East Los Angeles community and beyond for the past 16 years offering innovative arts programming, workshops, concert series, exhibitions, and arts camps. We are proud to offer Free and low-cost art education programs to students in K-12. We also produce the Eagle Rock Music Festival, a vibrant, community street festival that showcases emerging, multicultural and local music every October. Your generous support makes our programming possible. Thank you.

DONATE

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8 [Enjoy the view but hold on tight – it's time to change](#)

Fri Nov 7, 2014 9:11 pm (PST) . Posted by: [asncaalert](#)

November 7, 2014

http://www.theeastsiderla.com/2014/11/enjoy-the-view-but-hold-on-tight-its-time-to-change-the-bulbs-on-highland-park-theatre-sign/?utm_source=getresponse&utm_medium=email&utm_campaign=hello_160714&utm_content=Your+Daily+Dose+of+Scenes%2C+Sightings+%26+Stories
http://www.theeastsiderla.com/2014/11/enjoy-the-view-but-hold-on-tight-its-time-to-change-the-bulbs-on-highland-park-theatre-sign/?utm_source=getresponse&utm_medium=email&utm_campaign=hello_160714&utm_content=Your+Daily+Dose+of+Scenes%2C+Sightings+%26+Stories

Highland Park – If you needed to replace lots of burned out bulbs in a sign perched high atop a building, Carl Haney is probably not the first person that would come to mind. The 56-year-old Montecito Heights man is a Japanese antiques dealer – not an electrician or a commercial sign expert. But Haney is not afraid of a challenge – or heights – and is a fan of the historic Highland Theatre sign on Figueroa Street. So when he became aware that many of the sign's bulbs needed to be replaced, he agreed to do the job as a favor to residents who helped restore and maintain the old sign. "The sign looked tacky when it had bulbs burned out," said Haney.

In 2011, Haney took photos from the theater rooftop when the sign was relighted, so he was familiar with

the structure and its lofty locale atop the 1924 movie house. Haney returned to the movie theater roof last month along with assistant Manuel Lara to replace the broken green and white bulbs. They strapped two trash bags to their belts, one bag contained new bulbs and the other was to collect the burned out bulbs. "I thought it would be fun because I like climbing," Lara said.

The two men did not use harnesses, they simply grabbed a hold of the sign's steel framework while they worked. It took Haney and Lara two days to replace about 140 of the sign's 502 bulbs. They also changed the bulbs of the Manning's Coffee Store sign across the street.

The most challenging part of the job was changing the bulbs in the "H" and the "D," which extend beyond the sign's metal framework. "You are kind of hanging out over everything," Haney said. "With one hand we are holding on, with the other we were holding the bulbs."

"It's not really that bad up there," said Haney, and the view is "great."

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9 A Lion's Share

Fri Nov 7, 2014 9:12 pm (PST) . Posted by: [asncaalert](#)

Great tastes, generous portions and reasonable prices keep customers returning to Eagle Rock's Aslan Catering

http://www.pasadenaweekly.com/cms/story/detail/a_lion_s_share/13739/

http://www.pasadenaweekly.com/cms/story/detail/a_lion_s_share/13739/

By Erica Wayne 10/30/2014

Like it? Tweet it! SHARE IT!

As those who've read C.S. Lewis' "The Chronicles of Narnia" well know, Aslan is the mighty golden lion whose existence is central to the theme of the series of books. Filled with fantastical creatures, witchcraft, apocalyptic battles between good and evil, redemption and resurrection, the seven-book series is a wonderful treat for Halloween and the rest of the holiday season.

But even those of you who've already read "The Chronicles" might not be aware that the word "aslan" actually means lion in Armenian and Turkish, a fact that we were made aware of on our first visit to a little catering, take-out and barely eat-in storefront in Eagle Rock called Aslan Catering, which is run by a family whose surname is Aslan and whose logo is a stately lion.

Aslan Catering, it appears, has been in business for over a quarter-century, celebrating its 25th anniversary in 2013. But only for the past year and a half has it occupied the storefront on the south side of Colorado Boulevard in front of Eagle Rock Plaza. The site's primary purpose has been as a professional kitchen for its catering business, so most of the interior consists of stainless steel

appliances and countertops, with boxes, aluminum trays and plastic containers piled high upon shelves. Only two round tables with a total of eight chairs share the small space between the kitchen and the front door.

I only discovered Aslan because of my obsessive attention to the restaurant bargains found on Living Social, Blackboard Eats, Amazon Local and the like. Groupon (one of my faves for great deals) had a half-price offer from Aslan for a “Vegetarian Delight” family-style platter which would normally cost \$30 and included enough hummus, mutabal (eggplant dip), cabbage salad, taboule, sarma (stuffed grape leaves), pickled vegetables, rice and pita to feed at least four. I’m a sucker for Middle Eastern dips, and they had me at hummus.

I presumed, at first, that Aslan Catering was dedicated solely to carry-out and large orders. Their website’s information indicated that the company, founded in 1988 in Hollywood by the Aslan family, originally provided food for weddings and baptisms, expanding to festivals, celebrations and parties throughout the Los Angeles area. But the site also included a take-out menu with dips, sandwiches, salads and platters in portions obviously meant for individual consumption.

So, a bit of minor Googling (thanks, Yelpers) was all it took to find out that people were actually eating on the premises and, when I went over to Eagle Rock to pick up my “Vegetarian Delight,” I went hungry and took a friend.

Once we were there, we managed to snag one of the two tables. It didn’t take us long to make up our minds to share a filet mignon kabob platter (\$11) and a vegetarian combo (\$8), the latter a miniature version of my larger take-out order minus the rice.

Service was prompt, despite the arrival of another couple of eat-in diners and several carry-out folks, plus the obvious on-going preps for catering orders. We had been asked our preference for the beef (we ordered medium rare) and were pleased to discover that, indeed, it came to the table as ordered. Even better, the meat was as tender and tasty as promised on the menu. “Finest cut” — check! “Seasoned to perfection” — check. “Grilled over an open flame” — check. And the portion was more than adequate — two skewers of five charred and juicy chunks each, threaded between green pepper slices, on a bed of rice with seasoned grilled onions.

The filet was served with hummus and cabbage salad, although, according to the menu, a Mediterranean salad of romaine and tomatoes was to have been on the plate instead. No matter, the cabbage, dressed with tangy lemon juice/olive oil vinaigrette, was fabulous and, since the vegetarian platter also came with hummus and cabbage salad, there was no need to divvy.

But we did share the other items on the combo: three stuffed grape leaves filled with well-seasoned rice, taboule (coarsely chopped parsley, tomatoes, onion and a bit of bulgar wheat with a lovely lemony dressing) and a fabulous mutabal (grilled eggplant pureed with tahini, lemon juice and spices). I glommed all the spicy pickled veggies — in this instance flamingo-hued turnips, their color most likely caused by having been brined with a slice or two of beet.

Although baklava (Aslan’s only dessert) is only \$2, we had no room for it and, sadly, even had to forgo finishing up the generous helpings of hummus and mutabal. I left with three heavy bags containing my

pre-order which I was now assured would, indeed, be a delight. Aslan's assertive seasoning of dips, salad and meat was much appreciated, since both of us have often been disappointed by the timid use of lemon, garlic and pepper in other Middle Eastern restaurants.

Now that we've found Aslan Catering, we'll definitely be coming back for more filet and to try some of the other entrees (e.g. chicken breast kabob — \$8, beef shawerma — \$10, Greek salad — \$6) plus, of course, the baklava. And if this Aslan (which is, according to the owners, expanding its in-house eating area to include another four or five tables) can't promise eternal life (check out "The Chronicles"), it can at least make our earthly existence a happier one.

Other Stories by Erica Wayne

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10 LA-32 Neighborhood Council Special Meeting - Monday, November 10th

Fri Nov 7, 2014 9:12 pm (PST) . Posted by: [asncaalert](#)

The LA32NC will be filling four vacancies (one in each Region) at a Special Meeting of the General Board on Monday November 10, 2014.

The meeting will be held at the Rose Hill Recreation Center from 6pm to 9pm.

Per the LA32 Bylaws, the order of selection is as follows:

A. Board may first nominate (pending they are still interested) from the pool of candidates in the same region that did not win in LA32NC's April 2014 elections.

Those candidates are:

North Region: Anthony Gonzalez

East Region: German Vasquez

West Region: Luisiana Valdez

South Region: See below

B. If there were no losing candidates from the same region, the Board may nominate from the top runner ups from other categories.

Because there were no other candidates running for the South Region, the following top runner-ups from other Regions and At Large Director positions may be nominated:

Scott Johnson (top runner up for At Large / Community Interest Director)

Genny Guerrero (to runner up for At Large Director)

C. Board members may nominate Stakeholders or any Stakeholder can request consideration for that vacancy.

A stakeholder is someone who lives, works, owns property or who declares a stake in the Neighborhood (90032) or can affirm an ongoing and substantial community interest and who is at least 18 years of age at the time of the election.

All candidates must verify stakeholder status by completing a candidate application form and providing appropriate identification (see empowerla.org/elections).

As always, if you have any questions, please feel free to contact us at Board@la32nc.org.

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Our mailing address is:
LA-32 Neighborhood Council
4927 Huntington Drive North
Los Angeles, CA 90032

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11 **The Cedillo Weekly 11/07/14**

Fri Nov 7, 2014 9:13 pm (PST) . Posted by: [asncaalert](#)

Friends,

This Tuesday, November 11, is Veteran's Day, when we honor all those men and women among us who served our country in the U.S. Armed Forces.

Veteran's Day is a special time for me because I have fond childhood recollections of my father who served as a paratrooper with the 82nd Airborne Division of the U.S. Army.

I enjoyed listening to him about his military service and how he was so proud to serve his country. Those memories of him on this Veteran's Day are even more special to me now that he is no longer with us.

I thank each and every veteran who served our country with honor as they fought to protect our democracy just like my own father and I encourage everyone to participate in community festivities that show our appreciation to our veterans, our patriots.

Thank you for your service.

Sincerely,

Gilbert A. Cedillo
Councilmember, First District

LEGISLATIVE UPDATE

Housing Committee

The Housing Committee met on Wednesday to address the loss of \$18 million dollars of Federal funding for Community Based Development Organizations. Councilmember Cedillo directed the housing department to give a report on what are the alternative methods that are feasible to supplement the lost funding for many community based organization that provide much needed services.

Paseo at Californian Apartments

The City Council approved issuing up to \$10.6 million dollars in tax-exempt, multi-family housing conduit revenue bond to finance the development of the Paseo at California Apartments Project. The project will be located at 1901 W. 6th Street and will provide 53 one to three bedroom multi-family apartments for very low and low income individuals.

Honoring Susan Rocha

First District resident, Susan Rocha was honored by Mayor Garcetti for all of her advocacy and educational work regarding noise pollution in our communities. Ms. Rocha attended Friday's City Council Meeting and I was able to acknowledge her for her work in the community.

FIELD UPDATE

Halloween

Halloween was last Friday and we had many events for families to attend. Team Cedillo was busy making sure everyone enjoyed a safe Halloween celebration even though it started to rain in the early evening.

Scholarships in Public Health

We attended a reception to raise funds for students who are seeking an education in Public Health. This is such an important issue since the lack of health care services for the poor affects the entire community. I want to congratulate Mario Pacho for her dedication and commitment in supporting students, who are seeking a career in the field.

Homeless Outreach MacArthur Park

Team Cedillo was in MacArthur Park for several days this week addressing the issue of homelessness. Every several months a task force of various agencies meet early to begin interviewing the homeless to see if we can provide them with the necessary help to get food, shelter and social services.

(Photo credit: Gale Holland/LA Times)

COMMUNITY CALENDAR
Education Forum

Veterans Day Celebration

Help Avenue 50 Studio

Help Avenue 50 Studio reach our fundraising goal!

Please join us for a tour of the Latin American Collection at the LA County Museum of Art!

Saturday, November 15th 2014 10:30 a.m.

Two Los Angeles County Museum of Art docents and Art Professor/Artist Raoul De la Sota will lead the tour of the Latin American collection.

The LACMA Latin American collection spans 21 centuries with artifacts from the Pre-Columbian civilizations and cultures through the arts symbolizing the 300 years of the Spanish Colonial Period and into the Mexican Independence movement of the 19th century. The collection culminates in the 20th century with the rise of modern Mexican painting, the four great Masters and the Mural Renaissance.

\$60 ticket includes lunch and a special gift!

For ticket information, please contact Avenue 50 Studio at 323 258 1435 or if you can't make it, please consider making a \$15 tax-deductible pledge honoring Avenue 50 Studio's 15 years in Highland Park!

All proceeds benefit Avenue 50 Studio, Inc., a 501(c)(3) non-profit art gallery

visit www.avenue50studio.org for more information

If you would like to be added to our newsletter or for article submission or calendar events please submit to Louis.reyes@lacity.org every Wednesday by 1:00 pm deadline to be published in the upcoming Friday edition. We reserve the right to copy edit or refuse submissions.

This message was sent by:
Los Angeles Councilmember Gil Cedillo, District 1
200 N. Spring St., Room 470
Los Angeles, CA 90012

(213) 473-7001

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